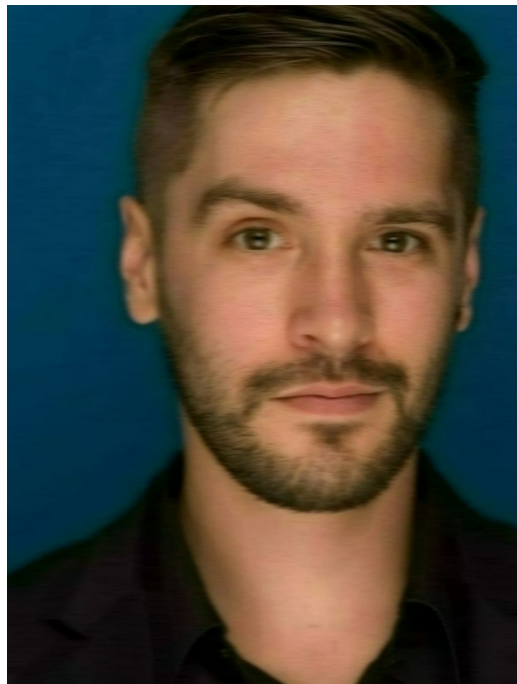


DAVID MAIZE



Wohnort:
Oberaudorf

Spielalter:
20-35

Sprache	Kenntnisstand
American English	Mother tongue
Italian	Basic knowledge
French	Basic knowledge
GERMAN	Basic knowledge

Stimmfach:
Tenor

Größe:
178

Statur:
schlank

Augenfarbe:
Brown

Haarfarbe:
Brown

KÜNSTLERISCHE AUSBILDUNG

Jahr	Institution	Stadt	Bezeichnung
2021-2024	University of North Carolina School of the Arts	Winston-Salem	Master
2013-2017	University of North Carolina School of the Arts	Winston-Salem	Undergraduate

ENGAGEMENTS

Jahr	Titel	Theater	Rolle	Regie
2025	Diverse	Stadttheater Gießen	Chor 1. Tenor	
2024-2025	Various	Saarbrücken State Theatre	2. Tenor Choir	
2024	Maria di Rohan	A.J. Fletcher Opera Institute	Riccardo	Steve LaCosse
2024	Pirates of Penzance	Opera Project Columbus	Frederic	Eric Gibson
2024	The Marriage of Figaro	Piedmont Opera Company	Dan Basilio	Cynthia Stokes
2023	La Traviata	Piedmont Opera Company	Gastone	Steve LaCosse
2023	Orlando Paladino	A.J. Fletcher Opera Institute	Medoro	Steve LaCosse
2022	L'elisir d'amore	A.J. Fletcher Opera Institute	Nemorino (part studied)	Steve LaCosse
2022	Linda di Chamounix	A.J. Fletcher Opera Institute	L'Intendente	Steve LaCosse
2022	Manon	A.J. Fletcher Opera Institute	Des Grieux (part studied)	Steve LaCosse
2022	Volopone	A.J. Fletcher Opera Institute	Cornaccio	Eve Summers
2021	Ragtime	Piedmont Opera Company	Choir	Jackie Alexander
2021	So fan Tutte	A.J. Fletcher Opera Institute	Ferrando (party studied)	Steve LaCosse
2019	L'elisir d'amore	Piedmont Opera Company	Choir	Dear Consilvio
2019	Mary Stuart	Piedmont Opera Company	Choir	Steve LaCosse
2018	La Boheme	Piedmont Opera Company	Choir	Steve LaCosse

Jahr	Titel	Theater	Rolle	Regie
2018	Pirates of Penzance	Piedmont Opera Company	Choir	James Allbritten
2017	Ariadne on Naxos	A.J. Fletcher Opera Institute	Brighella	Steve LaCosse
2017	Fidelio	Princeton Opera Festival	Choir	Steve LaCosse
2017	Silent Night	Piedmont Opera Company	Choir	Cynthia Stokes
2016	Peter Grimes	Princeton Opera Festival	Choir	Steve LaCosse
2016	The Capello di paglia di Firenze	A.J. Fletcher Opera Institute	The Guard	Steve LaCosse
2016	Tosca	Piedmont Opera Company	Choir	Steve LaCosse
2015	Rigoletto	Piedmont Opera Company	Choir	Steve LaCosse
2015	The Bat	A.J. Fletcher Opera Institute	Choir	Steve LaCosse
2015	The Magic Flute	Piedmont Opera Company	Choir	Steve LaCosse
2014	Madama Butterfly	Piedmont Opera Institute	Choir	Steve LaCosse
2014	South Pacific	Piedmont Opera Institute	Choir	Cynthia Stokes

WEITERE ENGAGMENTS

Jahr	Was
2023	Bob Chilcott- St. John's Passion (Evangelist)- St. Paul's Episcopal Church
2019	Bach- Missa Brevis in G major, BWV 236- Princeton Baroque Festival
2017	Trade- Let God arise. HWV 256a- Princeton Baroque Festival
2016	Bach- Heart and Mouth and Deed and Life, BWV 147- Princeton Baroque Festival
2015	Bach- Magnificat, BWV 243- UNSCA Cantata Singers

KURZBIOGRAFIE

Der Tenor David Maize hat schon früh seine Leidenschaft für Musik entdeckt. An der renommierten University of North Carolina School of the Arts absolvierte er im Jahr 2024 sein Masterstudium in Gesang und konnte sich mit seinem ersten Vorsingen in Deutschland sofort ein Engagement am Staatstheater Saarbrücken sichern, nach vielfältigen Bühnenerfahrungen in den USA.

WEITERE FOTOS

